

that it is impossible to make him swerve from a purpose once adopted. Beauty has an inconceivable and color of his studies and his emotions. The strictly rational drama of Goethe shows how fondly he had

**ROMAN SLAVERY IN THE RURAL DISTRICTS.**

When Tibertus Pompeianus Graeculus, on his way so pious to assist in the cause before a Roman slave, and through Italy, he was led to observe the impoverishment of the great body of citizens in the rural districts. Instead of little farms, stubbling the country with their pleasant aspect, and nursing an independent race, he beheld nearly all the lands of Italy encumbered with the wretched huts of a plough race in the hands of the slave. In the early days of the republic, the landowner, who was the model of patriotism; agriculture and war had been the labor and office of freemen; but of these the greater number had now been excluded from employment in the culture of slavery, and in the place of the extensive proprietorship of the soil on the few. The palaces of the wealthy towered in the landscape in solitary grandeur; the plebeians hid themselves in miserable hovels. Deprived of the dignity of freemen, they could not even hope for occupation; for the opulent landowner preferred rather to make slaves of his own than to employ the free man, who constituted his family. Excepting the small number of the immeasurably rich and a feeble but constantly decreasing class of independent husbandmen, poverty was ex-